



# The Star-Spangled Banner

For 3-Part Mixed\* and Piano

Duration: ca. 1:00

Words by  
FRANCIS SCOTT KEY

Music by  
JOHN STAFFORD SMITH  
Arranged by ROGER EMERSON

Brightly (♩ = ca. 88)

Piano

*mf*

Part I *mf* 5 *no breath*

Oh — say, can you see, by the dawn's ear - ly

Part II *mf* *no breath*

Oh — say, can you see, by the dawn's ear - ly

Part III *mf* *no breath*

Oh — say, can you see, by the dawn's ear - ly —

5



\*Available separately:  
3-Part Mixed (00140856), 2-Part (00140857), VoiceTrax CD (00140858)  
[halleonard.com/choral](http://halleonard.com/choral)



light, What so proud - ly we hailed at the

light, What so proud - ly we hailed at the

light, What so proud - ly we \_\_\_\_\_ hailed at the

8

This system contains three vocal staves and a piano accompaniment. The vocal parts are in three parts (Soprano, Alto, and Bass). The lyrics are: "light, What so proud - ly we hailed at the". The piano accompaniment starts at measure 8. There are three instances of "no breath" markings with dashed lines above the notes in the vocal staves.

twi - light's last gleam - ing. Whose broad stripes and bright

twi - light's last gleam - ing. Whose broad stripes and bright

twi - light's last gleam - ing. Whose broad stripes and bright

11

13

13

This system contains three vocal staves and a piano accompaniment. The vocal parts are in three parts (Soprano, Alto, and Bass). The lyrics are: "twi - light's last gleam - ing. Whose broad stripes and bright". The piano accompaniment starts at measure 11. There are two instances of the number "13" in boxes, one above the Soprano staff and one above the piano staff.

no breath  
stars through the per - il - ous fight, O'er the ram - parts we

no breath  
stars through the per - il - ous fight, O'er the ram - parts we

no breath  
stars through the per - il - ous\_\_ fight, O'er the ram - parts we\_\_

14

no breath 21 *cresc.*  
watched, were so gal - lant - ly stream - ing? And the rock - ets' red

no breath *cresc.*  
watched, were so gal - lant - ly stream - ing? And the rock - ets' red

no breath *cresc.*  
watched, were so gal - lant - ly stream - ing? And the rock - ets' red

18 21 *cresc.*

6

no breath  
glare, the bombs burst - ing in air, gave proof through the

no breath  
glare, the bombs burst - ing in air, gave proof through the

no breath  
glare, the bombs burst - ing in air, gave proof through the

22

Detailed description: This system contains the first three staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. Each staff has a dashed line above it labeled 'no breath' spanning the first two measures. The lyrics are 'glare, the bombs burst - ing in air, gave proof through the'. The bottom two staves are piano accompaniment. The first measure of the piano part is marked with the number 22.

no breath  
night that our flag was still there. Oh say, does that —

no breath  
night that our flag was still there. Oh say, does that —

no breath  
night that our flag was — still there. Oh say, does that —

29

26

Detailed description: This system contains the next three staves of the musical score. The top three staves are vocal parts with lyrics. Each staff has a dashed line above it labeled 'no breath' spanning the first two measures. The lyrics are 'night that our flag was still there. Oh say, does that —'. The piano part is marked with a forte 'f' dynamic. The first measure of the piano part is marked with the number 26. A box containing the number 29 is placed above the piano part in the third measure.

no breath rit.

star - span - gled ban - ner \_\_\_ yet \_\_\_ wave? \_\_\_ O'er the

no breath rit.

star - span - gled ban - ner yet wave? O'er the

no breath rit.

star - span - gled ban - ner \_\_\_ yet wave? \_\_\_ O'er the

30 p.

*rit.*

This system contains the first three vocal staves and the piano accompaniment for the first system. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in bass clef. The lyrics are: 'star - span - gled ban - ner \_\_\_ yet \_\_\_ wave? \_\_\_ O'er the' for the first staff, 'star - span - gled ban - ner yet wave? O'er the' for the second staff, and 'star - span - gled ban - ner \_\_\_ yet wave? \_\_\_ O'er the' for the third staff. Performance markings include 'no breath rit.' above the vocal lines and 'p.' and '*rit.*' in the piano part. A measure number '30' is at the start of the piano part.

Slowly (♩ = ca. 66)

land \_\_\_ of the free and the home of the \_\_\_ brave!

div.

land of the free \_\_\_ and the home of the brave!

div.

land \_\_\_ of the free and the home of the \_\_\_ brave!

Slowly (♩ = ca. 66)

33

This system contains the second three vocal staves and the piano accompaniment for the second system. The tempo is marked 'Slowly (♩ = ca. 66)'. The lyrics are: 'land \_\_\_ of the free and the home of the \_\_\_ brave!' for the first staff, 'land of the free \_\_\_ and the home of the brave!' for the second staff, and 'land \_\_\_ of the free and the home of the \_\_\_ brave!' for the third staff. Performance markings include 'div.' above the vocal lines. A measure number '33' is at the start of the piano part.